## SUSTAINABLE CULTURAL FACILITIES



Adequate cultural spaces and infrastructure are essential for the health of Ontario art and communities

### DID YOU KNOW?



- Despite the growth of Ontario's cultural sector, many institutions are struggling with failing or inadequate facilities.
- Challenges include rapidly aging facilities, space limitations, failing environmental systems, and a lack of accessibility.
- Ontario gallery directors now mention facility challenges more frequently than financial ones.\*

Only 5 out of 10 Canadians believe their community's existing facilities are good or very good.\*\*

## WHY DO WE NEED SUSTAINABLE ART FACILITIES?



Diverse audiences

Aging facilities struggle to support increased attendance rates and impede efforts to make collections more accessible.

These challenges are drastically amplified in Indigenous, rural, remote and minority-language communities.\*\*



Preservation

Increased funding for storage & preservation is needed to deliver broadened mandates and to better serve all communities.\*\*\*



Strengthen culture

Better facilities will support
The Ontario Culture Strategy,
promoting cultural
engagement and inclusion.

### OAAG RECOMENDATIONS

The provincial government must make specific and timely commitments to the improvement of Ontario's cultural infrastructure. Steps to strengthen arts infrastructure can include: investing in a recurring cultural infrastructure fund, increasing investment to Ontario Trillium Foundation's Capital Fund, expanding the Infrastructure Ontario Loan Program eligibility to all non-profit arts groups, and increasing investment to the Ontario Arts Council.

# SUSTAINABLE CULTURAL FACILITIES



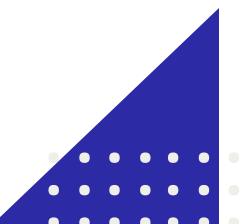
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#### ADDITIONAL READINGS

- Environics Research Group (2017). Arts and Heritage Access and Availability Survey 2016-2017. Prepared for the Department of Canadian Heritage and Canada Council for the Arts.
- Government of Ontario. (2017). "Enhancing Tourism and Sport while Promoting Ontario's Culture and Heritage" in *Building Better Lives: Ontario's Long-Term Infrastructure Plan 2017*. Ottawa, ON: Queen's Printer for Ontario.
- Creative City Network of Canada (2008). Cultural Infrastructure: An Integral Component of Canadian Communities. Creative City News: Special Edition 5.

#### REFERENCES

- \* Hill Strategies Research Inc. (2014). Statistical Profile of Art Galleries in Ontario Based on the 2013 Data Exchange. Prepared for the Ontario Association of Art Galleries.
- \*\* Community Foundations of Canada and CAPACOA (2017). Vital Signs: Arts & Belonging.
- \*\*\*Communications MDR (2016). Environmental Scan of the Culture Sector: Ontario Culture Strategy Background Document. Prepared for the Ministry of Tourism, Culture and Sport.





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