SUSTAINABLE CULTURAL FACILITIES

Adequate cultural spaces and infrastructure are essential for the health of Ontario art and communities

DID YOU KNOW?

- Despite the growth of Ontario’s cultural sector, many institutions are struggling with failing or inadequate facilities.
- Challenges include rapidly aging facilities, space limitations, failing environmental systems, and a lack of accessibility.
- Ontario gallery directors now mention facility challenges more frequently than financial ones.*

Only 5 out of 10 Canadians believe their community’s existing facilities are good or very good.**

WHY DO WE NEED SUSTAINABLE ART FACILITIES?

Diverse audiences
Aging facilities struggle to support increased attendance rates and impede efforts to make collections more accessible.

Preservation
Increased funding for storage & preservation is needed to deliver broadened mandates and to better serve all communities.***

Strengthen culture
Better facilities will support The Ontario Culture Strategy, promoting cultural engagement and inclusion.

These challenges are drastically amplified in Indigenous, rural, remote and minority-language communities.**

OAAG RECOMMENDATIONS

The provincial government must make specific and timely commitments to the improvement of Ontario’s cultural infrastructure. Steps to strengthen arts infrastructure can include: investing in a recurring cultural infrastructure fund, increasing investment to Ontario Trillium Foundation’s Capital Fund, expanding the Infrastructure Ontario Loan Program eligibility to all non-profit arts groups, and increasing investment to the Ontario Arts Council.
SUSTAINABLE CULTURAL FACILITIES

Adequate cultural spaces and infrastructure are essential for the health of Ontario art and communities

ADDITIONAL READINGS


REFERENCES


Toronto, ON M5V 3A8

t: 416.596.0714 | f: 416.596.4128
e: members@oaag.org
w: www.oaag.org
Created on 03-02-2018