Wanda Nanibush, Art Gallery of Ontario

Wanda Nanibush is an Anishinaabe-kwe curator, image and word warrior from Beausoleil First Nation. Currently she is Assistant Curator in Canadian and Indigenous Art at the Art Gallery of Ontario. Her exhibition Toronto: Tributes + Tributaries, 1971-1989 is on view until May 2017. Nanibush has over twenty years experience in the arts sector through working for many media arts organizations, such as, ImagineNATIVE, LIFT, Optic Nerve Film Festival, Reframe Film Festival, and other arts organizations like Ontario Arts Council, Aboriginal Curatorial Collective and ANDPVA in the roles of programmer, festival coordinator, Aboriginal Arts Officer and Executive Director.

Nanibush is known for her advocacy for indigenous rights and has helped organize protests as part of the Idle No More movement, a nationwide campaign established in 2012 to protest legislation that threatened both the rights of the First Nations and environmental protections. Her numerous curatorial projects include “KWE: The Work of Rebecca Belmore” (2014) at the Justina M. Barnicke Gallery in Toronto; “Sovereign Acts” (2012) at the Justina M. Barnicke Gallery; and “Mapping Resistances” (2010), a performance event in Peterborough. Nanibush has a Masters in Visual Studies from the University of Toronto.
Christian Bernard Singer, Tom Thomson Art Gallery

With over 25 years in the visual arts as curator, artist, teacher and art dealer, Christian Bernard Singer has always sought to champion artists who push boundaries, materially and conceptually, while opening pathways to meaningful and resonant experiences for viewers. He is Senior Curator at the Tom Thomson Art Gallery and was Curator of the Canadian Clay and Glass Gallery, Artistic & Executive Director of the 2005 Contemporary Art Forum – Kitchener & Area (CAFKA), Curator and Co-Director of Rouge Contemporary Art Projects, Curator and Associate Director of Lehmann Leskiw Fine Art, and has managed grant application programs for both The Canada Council for the Arts and the Ministry of Culture and Communications (Ontario). Singer has written over 30 catalogue essays and has contributed to such national and international publications as Ceramics Art & Perception, Contemporary Canadian Glass and Exile Literary Quarterly. He an AOCAD from the Ontario College of Art and Design and MFA from The New York State College of Ceramics at Alfred University and taught sculpture for several years at the Ontario College of Art and Design (OCAD University) and the Toronto School of Art.
Robert Steven, Art Gallery of Burlington

Robert Steven is the fourth President and Chief Executive Officer of the Art Gallery of Burlington in the Golden Horseshoe region of southern Ontario, Canada.

Mr. Steven relocated to Burlington in May, 2015 from Grande Prairie, Alberta, where he was employed first as the Executive Director and Curator of the Art Gallery of Grande Prairie, and subsequently as Culture and Heritage Manager at the City of Grande Prairie. In his nine years in Grande Prairie, Mr. Steven expanded the scope and significance of the Art Gallery of Grande Prairie through artistic advancement, facility expansion, and endowment building, and he also played a notable role in the cultural advancement of both the City of Grande Prairie and the Province of Alberta.

At the Art Gallery of Grande Prairie, Mr. Steven oversaw the doubling in size of the Art Gallery’s facility through construction projects totaling $15 million in value. In 2008, he was appointed by the Province of Alberta as one of the founding members of the Premier’s Council on Arts and Culture. In 2013, he was awarded the Queen Elizabeth II Diamond Jubilee Medal, and also named one of Alberta’s 50 most influential people by Alberta Venture Magazine. As Culture and Heritage Manager at the City of Grande Prairie, he succeeded in building a consensus that allowed planning for a civic square to move forward after nearly ten years of discussions, as well as securing Council’s support for a meaningful increase in cultural investment.

Robert Steven holds a Master of Museum Studies degree from the University of Toronto as well as an Honours Bachelor of Arts in Fine Arts from the University of Waterloo. In 2009, Mr. Steven completed the prestigious Museum Leadership Institute at the Getty Leadership Institute in Los Angeles. Mr. Steven resides in Burlington with his wife of 15 years, Janette Byun, and their two daughters Saffron (11) and Cassia (8). Mr. Steven is proud of his rural heritage, as he was raised on a farm near Cannamore in eastern Ontario that has been the home of his ancestors for five generations.