



## ONTARIO ASSOCIATION OF ART GALLERIES

401 Richmond Street West, Suite 395, Toronto, ON M5V 3A8

Phone: (416) 598-0714 Fax: (416) 598-4128

Website: [www.oaag.org](http://www.oaag.org)

Charitable Business Number 10779 6690 RR0001

### THE ART OF DEACCESSIONING SCHEDULE

**Date:** March 15, 2018

**Time:** 10:00 am - 4:00 pm

**Location:** Art Gallery of Guelph, 358 Gordon St., Guelph ON N1G 1Y1

**Coordinator:** Jessica Lukas, Secretariat Assistant, [members@oaag.org](mailto:members@oaag.org)

#### **WORKSHOP DESCRIPTION**

Deaccessioning is the permanent removal (by sale, trade, gift, trade, recycle and/or destruction) of collection items. In recent years, the deaccessioning of artifacts, places of artwork and entire collections from museums, galleries, libraries, and universities archives have ignited many expository discussions amongst directors, curators, arts administrations, artists, lawyers, politicians and the public alike. If approached appropriately, deaccessioning can be an intrinsic component in maintaining the integrity of a collection, as well as strengthens its value. If done poorly, deaccessioning can result in negative publicity, unbidden financial obligation and in severe cases indictment. This workshop will examine the collection disposal process through best practice strategies and conceptual topics.

#### **CONTENT PRESENTERS:**

**Ana Olson**, Gallery Director at Glenhyrst Gallery of Brant

**Matthew Ryan Smith**, Ph.D., Curator at Glenhyrst Gallery of Brant

**Dawn Owen**, Curator, Guelph Museums

**Andrea Zeifman**, COO & Senior Appraisers at A.H. Wilkens Auctions and Appraisals

**Glen Bloom**, Retired Lawyer/Partner at Olser, Hoskin and Harcourt LLP

**Lloyd DeWitt**, Ph.D., Chief Curator and Irene Leache Curator of European Art, Chrysler Museum of Art

#### **SCHEDULE:**

**9:30 am - 10:00 am** Presenter Sign-In and Room-Set-Up

**10:00 am - 10:30 am** Workshop Sign-In and Coffee

**10:30 am - 10:40 am** **Introduction**

**Zainub Verjee**, Executive Director; Ontario Association of Art Galleries

**10:40 am - 11:00 am** **Glenhyrst Gallery Case Study: The Art Gallery Deaccessioning Process & Public View**

#### **Presenters:**

**Ana Olson**, Gallery Director, Glenhyrst Art Gallery of Brant

**Matthew Ryan Smith**, Ph.D. Curator, Glenhyrst Art Gallery of Brant



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Anna Olson and Matthew Ryan Smith will present on:

- Going through the deaccessioning process
- How changing mandates lead to deaccessioning
- Membership and Gallery relations in regards to notification of Deaccessioning
- Managing the Public's perspective and view on the Gallery's deaccessioning process
- How to notify donors, artists, and the community
- General tips and tricks

**11:05 AM - 11: 25 AM**

### **Present Day Challenges and Opportunities for Art Gallery and Heritage Institutions**

#### **Presenters:**

**Dawn Owen**, Curator, Guelph Museums

Dawn Owen will present on:

- Present day challenges and opportunities in the collections at the Art Gallery of Guelph (AGG) and the Guelph Museums
- Two Guelph perspectives on the Art of Deaccessioning
- Examination of what is happening and what needs to happen next in collections

**11:30 AM - 11:45 AM**

### **Questions & Discussion from the Audience**

**12:00 PM - 1:00 PM**

### **LUNCH BREAK**

**1:00 PM - 1:20 PM**

### **How the Canadian and US Art Market Affect Art Gallery Collections**

#### **Presenters:**

**Andrea Zeifman**, COO & Senior Appraiser, A.H. Wilkens Auctions and Appraisals

Andrea will present on:

- Deaccessioning and collections within the Canadian and US market
- Case studies of US Collections that have gone for sale
- Having an auction house/appraiser involved in the deaccessioning process
- Deaccessioning and the Art Collector



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**1:20 PM - 1:30 PM**

### **Questions & Discussion from Audience**

**1:30 PM - 1:50 PM**

### **Legal, ethical and professional standards**

#### **Presenters:**

**Glen Bloom**, Retired Lawyer/Partner at Olser, Hoskin and Harcourt LLP

Glen Bloom will present on:

- Legal restriction that will may affect the ability of a cultural institution to dispose of certain objects from its collection
- Reasons to dispose of an item or collection that may not be acceptable
- Upon deciding to dispose of an object or collection, what consultations might be undertaken
- Use of the proceedings from disposition
- Strategies for cultural institutions to communicate the disposition of an object or collection to the press

**1:50 PM - 2:00 PM**

### **Questions & Discussion from Audience**

**2:00 PM - 2:30 PM**

### **Break / Art Gallery of Guelph Exhibition Tour**

Tour led by:

**Shauna McCabe**, Director, Art Gallery of Guelph

**2:30 PM - 2:50 PM**

### **Methods of Disposal**

#### **Presenter:**

**Lloyd DeWitt**, Ph.D, Chief Curator and Irene Leache Curator of European Art, Chrysler Museum of Art

Lloyd DeWitt will present on:

- Free gift or transfer to another accredited cultural institution
- Sale of items to an accredited cultural institution
- How returning objects to donors are rare and not always done
- Transfer and sale outside the public domain
- Recycling v.s. Destruction

**3:00 PM - 3:30 PM**

### **Group Discussion and Audience Discussion**

**3:45 PM - 4:00 PM**

### **Closing Remarks, Thanks, and Workshop Evaluation**