



## ONTARIO ASSOCIATION OF ART GALLERIES

401 Richmond, Suite 395, Toronto ON M5V 3A8

Phone: (416) 598-0714 Fax: (416) 598-4128

Website: [www.aaag.org](http://www.aaag.org)

Charitable Business Number 10779 6690 RR0001

### COLLECTIONS THROUGH THE PRISM OF DIVERSITY SERIES: RESPONDING TO DIVERSITY THROUGH CHANGING AND GROWING THE COLLECTION

Date: Thursday, December 1, 2016

Time: 10am-4pm

Location: Art Gallery of Mississauga; 300 City Centre Drive

Coordinator: Raine Laurent-Eugène, Program Coordinator, [members@oaag.org](mailto:members@oaag.org)

#### Moderators for all sessions:

**Mandy Salter**; Director & Curator; Art Gallery of Mississauga

**Zainub Verjee**; Executive Director; Ontario Association of Art Galleries

**New strategies and responses to the changing demographics of our communities.  
Engage through a new world global community and its future heritage.**

#### Workshop Description

Mandy Salter, Director of the AGM, will lead this workshop series. The AGM is engaging a forward-thinking program and acquisitions plan reflecting the cultural diversity of the City and region and the historical diversity of peoples who call this land home. Public art galleries and art museums are committed to acquiring works of art from culturally diverse and indigenous artists, however this often requires considering how their acquisition plans are aligned with their missions and mandates.

Participants will also gain knowledge, expertise and information on acquisition policies and procedures when considering acquiring new works. Participants will also learn about deaccessioning and disposal as well as content and qualifications required from CCPREB.

#### SCHEDULE:

**9:30-10:00am** Presenters Sign-In and Rehearsal

**10:00-10:30am** Workshop Sign-In and Coffee

**10:30-10:40am** **Introduction**

**Zainub Verjee**; Executive Director; Ontario Association of Art Galleries

**10:40-11:00am** **Framing the Conversation**

**Presenter:**

**Mandy Salter**; Director & Curator; Art Gallery of Mississauga



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Mandy Salter will be presenting on how the institution prepares and equips itself to commit to acquiring work of artists from culturally diverse and indigenous communities.

**11:00-12:00pm**

### **Deaccessioning and Disposal**

**Presenter:**

**Lloyd DeWitt**; Chief Curator; Chrysler Museum Art Gallery (Via Skype)

Lloyd DeWitt will be presenting on:

- Provenance research
- Involving and informing donors, heirs and estate representatives
- Changing institutional attitudes about divesting
- Alternatives to deaccessioning

**12:00-1:00pm**

### **Lunch Break**

**1:00- 2:00pm**

### **Making and Maintaining Collections**

**Presenters:**

**Christine Braun**; Collections/Researcher Manager; Art Gallery of Hamilton

**Laura Carusi**; Curatorial and Collections Coordinator, Art Gallery of Mississauga

Laura Carusi and Christine Braun will be presenting on:

- Acquisition policies, best practices and processes
- Responses to large donations
- Change in curatorial/directorial vision
- Thoughts on deaccessioning – and how those changes were managed.

**2:00-2:30pm**

### **Break/ Gallery Tour**

**Hosted by:**

**Kendra Ainsworth**; Curator of Contemporary Art; Art Gallery of Mississauga

**2:30-3:30pm**

### **Understanding Donations and Gifting**

#### **PANEL DISCUSSION**

**Presenters:**

**Glen Bloom**; Acting Chair; Canadian Cultural Property Export Review Board

**Elizabeth Edwards**; Executive Director; Art Dealers Association of Canada

**Melissa LaVallee**; Appraisal Coordinator; Art Dealers Association of Canada



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- The differences between in-kind donations and a Cultural Property donations
- Requirements of a Cultural Property Application
- The components of a fair market appraisal or how to read an appraisal
- Choosing an appraiser

**3:30- 4:00pm**

### **Closing Remarks, Thanks and Workshop Evaluations**

**OAAG gratefully acknowledges the financial support of the Government of Canada through the Department of Canadian Heritage, Museums Assistance Program.**



**Canadian Patrimoine  
Heritage canadien**

**OAAG gratefully acknowledges the Art Gallery of Mississauga for providing a venue and logistical support.**